

JSWISS



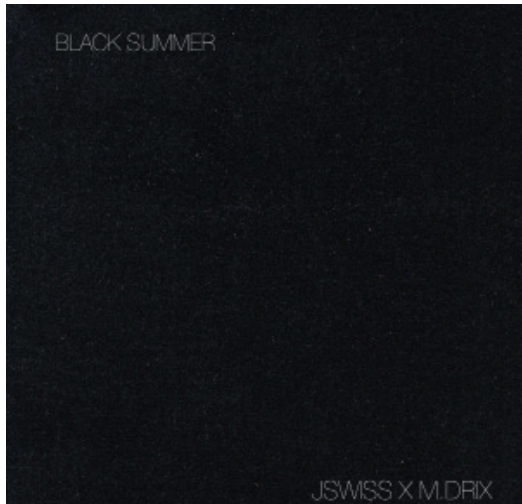
ABOUT

When JSWISS is on the mic you can count on three things: inspiring messages, sharp wordplay, and an energy that moves the crowd. And SWISS, raised in the New York suburb of Dobbs Ferry on a wide variety of music, does so with a brand of hip-hop reflective of those vast influences and infused with a heavy dose of what he calls "awthenticity." Boasting an energy that captives as much on stage as on record, JSWISS appeals to hip-hop purists and new hip-hop audiences alike due to his ability to marry infectious music with words meant to make an impact.

JSWISS' music is capturing a burgeoning audience worldwide and his must-see live shows, where he's routinely backed up by a live band of top-notch instrumentalists, has graced the stages of the Apollo Theater, Blue Note Jazz Club, SOBs, The Bitter End, Preservation Hall and more including a rare residency for a hip hop artist at Rockwood Music Hall. Brooklyn Hip Hop Festival producer Brooklyn Bodega calls JSWISS "a great representative of the future of the culture," while legendary emcee/producer Erick Sermon said that he's "what hip hop needs" immediately after catching him perform for the first time, and the landmark New York Botanical Garden welcomed JSWISS as the first ever hip-hop artist to perform there in its storied history.



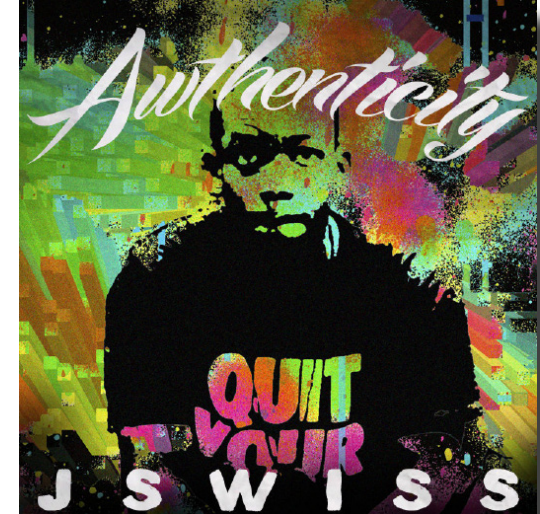
MUSIC



(2018)



(2016)



(2013)



PRESS

COMPLEX
EARMILK



THE
HUFFINGTON
POST



2DOPEBOYZ



Red Bull



THE SOURCE

JSWISS

PERFORMANCE

VENUES:

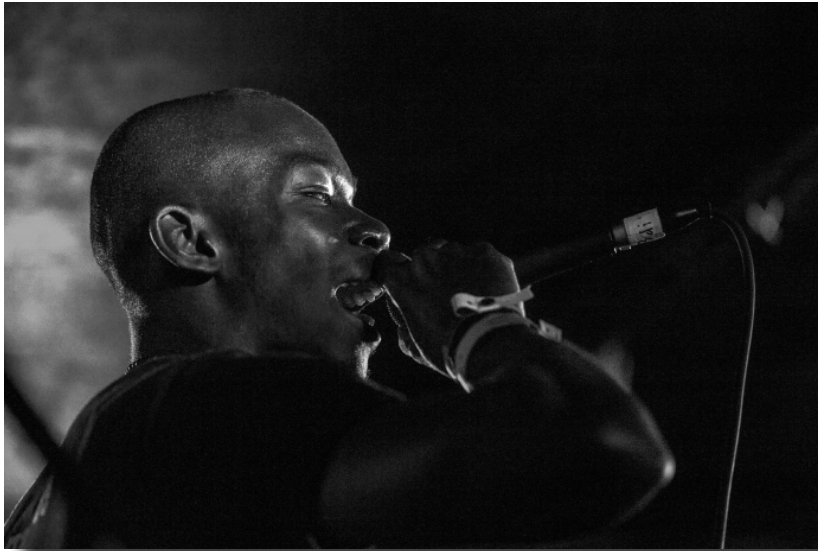
- Blue Note Jazz Club (NYC)
- Apollo Theater (New York)
- SOB's (New York)
- Rockwood Music Hall (New York) - Residency
- Cat's Cradle (North Carolina)
- The Pour House Music Hall (North Carolina)
- The Middle East (Massachusetts)
- Preservation Hall (New Orleans)
- Blu Jazz+ (Ohio)
- Silk City (Philadelphia)

SHARED THE STAGE WITH:

- Rakim
- EPMD
- Big K.R.I.T.
- The Dust Rays (f. Mark Kelley & Kirk Douglas of The Roots)
- 2 Chainz
- Big Yuki
- Marcus Machado
- Maurice "Mobetta" Brown
- Killiam Shakespeare



GALLERY



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JSWISS has incessantly proven time and time again that he has both the skill and diligence to carry the torch of his esteemed idols.

~ 2Dopeboyz

FEATURE

“THE LAB” Recap Mini-Documentary

During the summer of 2017 JSWISS electrified New York City with a 3-show residency at Rockwood Music Hall workshopping brand new, yet-to-be-released music with 15+ different musicians and guests. This 1221 Media & Entertainment-produced recap lets you relive the full experience, on-stage and behind the scenes.



MUSIC VIDEOS



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The listenability of his new music, especially how he successfully draws influence from a variety of genres, is also helping to connect him to a widespread audience, with fans of R&B, hip hop, soul, pop and rock all able to find something to like in JSWISS.

~ The Source Magazine

CONTACT

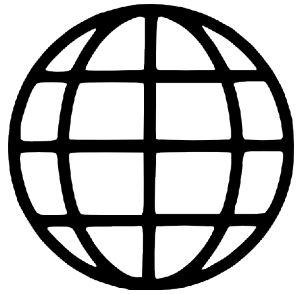
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